

# DanSing – A Quest for Talent: Frequently Asked Questions

## STAGE SIZE

**Heats** 6 metres x 6 metres (Venue: Goodna RSL)

**Semis & Finals** 7 metres x 8 metres (Venue: Marquee Evan Marginson Park)

## Equipment Provided

P. A & Lighting with professional staff operating  
CD & Mini Disk Players  
Microphones: Vocal, Cordless & Line + Instrument (No Headsets Mics)  
Mic Stands  
Direct Inputs for instruments  
Check in area  
Change area  
Covers for CDs & performer's details

## ENTERING DANCING

**Previous year's 1<sup>st</sup> place winners are welcome!** 1<sup>st</sup> place winners from 2009 will automatically go through to Semi Finals (of the category they won in) without the need to perform in the heats.

Enter on-line through our web site OR print from the web site & post to -  
27/580 Seventeen Mile Rocks Rd Sinnamon Park 4073.

All entries will be confirmed as you enter (on-line) or by phone if you post your entry.

We will endeavour to post on the web page how many spaces are available (remaining) for every category for each night.

## ENTRY DATES

Open 6<sup>th</sup> September 2010

Close 22<sup>nd</sup> October 2010

## AGE

Age will be taken as of closing date (eg if you turn 19 after close date then you will still be entered in 14-18 intermediate).

The age of the oldest performer in a duo or group will determine the category for that act (eg one performer is 13 & the other is 14, so that means you qualify for 14-18 intermediate).

## HOW MANY TIMES CAN I ENTER?

Maximum three (3) in one competition (eg, you might enter as a Dancer, A Soloist in variety and part of a Duo or Group). You would not be able to enter as a soloist in the one category three times.

## CATEGORIES

### DANCE

Junior	13 Years & Under
Open	14 Years & Over

VARIETY (Open to Singers, Musicians, Comedians & ?

Junior	13 Years & Under
Intermediate	14-18 Years
Adult	19-39 Years
Open	40 Years & Over

ORIGINAL SONGS All Ages

## EVENT DATES

Commences on 25<sup>th</sup> October 2010.

The event consists of

HEATS	Monday – Tuesday- Wednesday nights commencing at 7pm sharp. (Please check for arrival times below and on entry form)
SEMI FINALS	Saturday afternoon commencing at 4pm sharp. (Check for arrival times on advice form)
FINALS	Saturday Night commences at 7pm

## AUDITIONS/REHEARSALS

NIL – Be prepared to perform

SOUND CHECKS FOR INSTRUMENTS

Please be early to talk with sound re your requirements, levels Etc.

## INSTRUMENTS

NO FULL DRUM KITS due to time constraints for setting up.

You can bring a minimal kit. You could also bring Congas, Wind instruments, Keyboard, Violin, Guitars both Acoustic & Electric (We don't have Bass amp), Harmonica, Didj etc.

(IF YOU ARE NOT SURE, PLEASE CALL DON 0414 885 427)

## ARRIVAL TIME FOR PERFORMANCE

At least ½ an hour before advertised sign in time. Give your self enough time to settle & not feel rushed!

Arrival times are staggered for different categories, starting with youngest, so as to lessen congestion.

**Heats – arrival times**

**Juniors** Dance and Variety..... 6.00pm – 6.30pm

**Intermediate** Variety..... 6.30pm – 6.45pm

**Open** Dance..... 6.45pm – 7.00pm

**Adult** Variety..... 7.00pm – 7.15pm

**Open** Variety and **Original Song**..... 7.15pm – 7.30pm

On arrival go straight to registration to give details of performance, requirements & hand in backing track (if applicable)

## PERFORMANCE

Parents (or Guardians) of 13 years and under are encouraged to stay within sight of their Children. Please appreciate that room can be minimal and once your Child has finished performing we ask that you vacate the immediate stage area as soon and quietly as possible. We also ask you respect other acts who might be performing while you are back stage.

Acts or Songs **must not** contain “Profanity”.

It is preferred that the length of performance should not exceed four (4) minutes.

Each act will be introduced on stage by the Compere. You may introduce your song if you wish.

Props are limited to chairs/stools. If you need anything additional and it can be brought on stage without causing delay then feel free to do so. Please advise when checking in prior to performance.

If using recorded music as backing, there must be NO LEAD VOCALS in the music format chosen.

Start of performance - You can nominate when you want backing music to start, eg, before you appear on stage, after you appear on stage etc.

After you perform it is preferred you stay in costume as all the performers will be reintroduced back on stage at the end of your category (time permitting). You are also asked to stay close to the stage during this period.

**ANNOUNCEMENTS** with regard to judge's choice will be made as follows -

### **HEATS**

The end of the evening. If you cannot stay for the announcements, then phone Don MacLachlan (0414 885 427) the next day for results of your act.

### **WILDCARDS**

Any acts *being considered* as a wild card will be announced each evening. The final decision will be made on the Thursday and successful acts will be called Thursday/Friday.

### **SEMS and FINALS**

Immediately after the final act.

### **ENTRANT POSITIONS AVAILABLE**

Maximum number of entrants to compete each night.

#### **HEATS (Per night)**

<u>Dance</u>	<u>Jnr</u>	<u>Open</u>	<u>Variety</u>	<u>Jnr</u>	<u>Intermediate</u>	<u>Adult</u>	<u>Open</u>	<u>Original Songs</u>
5	5			10	10	6	6	6

#### **SEMI FINALS**

<u>Dance</u>	<u>Jnr</u>	<u>Open</u>	<u>Variety</u>	<u>Jnr</u>	<u>Intermediate</u>	<u>Adult</u>	<u>Open</u>	<u>Original Songs</u>
4	4			8	8	6	4	4

#### **FINALS**

<u>Dance</u>	<u>Jnr</u>	<u>Open</u>	<u>Variety</u>	<u>Jnr</u>	<u>Intermediate</u>	<u>Adult</u>	<u>Open</u>	<u>Original Songs</u>
3	3			3	3	3	3	3

### **PERFORMERS MENTOR**

The Mentor will usually be back stage to help performers where possible, to overcome stage nerves, give some tips or give some idea how the event is being conducted. The Mentor will usually be someone who has stage experience.

### **JUDGES**

We only use Industry based people. In other words, they have stage experience them selves.

### **JUDGES FEEDBACK**

We encourage our judges to give you some one on one feedback (building blocks) where possible. We ask that during this time you respect the judges.

### **JUDGES TIPS**

1. Learn to breathe while phrasing your song.
2. Dress to the song/stage. Overall presentation is taken into consideration.
3. Choose a song relevant to your life experience & read & understand the lyrics.
4. Practice in front of a mirror to learn expression & movement.
5. Practice effective Microphone technique. Be careful not to cover your mouth with it.
6. Cause the audience to feel involved in the song.

### **CATEGORY WINNERS**

Category winners will be invited to attend a special workshop with Sue Harvey, one of Australia's leading performance consultants, to enhance stage and performance skills, twice a week for six weeks. Following the workshop, all who complete the workshop will perform together at (TBA) on (TBA)

### **FOOD**

Food is available during the heats in the dining area of the RSL until ??pm

Take away food will be available at the Festival at Evan Marginson Park for Semis and Finals

### **PARKING**

Heats: There is ample parking at the RSL for the Heats.

Semis and Final: If are you attending the Semis and Finals, please allow plenty of time for arrival as this weekend is part of a festival and parking can sometimes be difficult.